

The Great Outdoors

By

Anthony Wood

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tony@smokingmonkey.net

MR. PENNYWINKLE'S GRAND DAY OUT

OPEN-CAMPING ROAD DAY.

Riding down the road in an incredibly overpacked bike is MR. PENNYWINKLE.

He turns into the drive. Narration begins.

NARRATOR

Outdoors for beginners. So you're tired of the hustle and bustle of big city life? Then why not try your hand at camping? It's fun and easy. Living off the land with only the tools nature has to offer. That's it. Take it or leave it. Just follow these few simple steps and you'll be on your way to rest and recreation in the great outdoors.

CUT TO:

CAMPSITE.

Mr. Pennywinkle bikes up to his campsite.

NARRATOR

Step one: Set Up Camp. When looking for the optimal campsite, make sure the ground is flat, even and free of stones. Say, this looks swell.

Pennywinkle gets off the bike and falls backwards from the weight of the pack. He struggles to get up and gain his balance, stumbling forward and back as he tries, nonchalantly, to light his pipe. Eventually he falls backwards out of frame.

CUT TO:

CAMPSITE.

NARRATOR

Step Two: Erecting your tent. Most modern day tents are light, durable and attractive. And setting them up is foolproof. Anyone can do it.

A jump-cut montage of Pennywinkle struggling to set up his tent, with disastrous results. Eventually it is a huge, messy array of poles, stakes and wires.

He stands proudly next to his tent.

NARRATOR

There now. Wasn't that easy?

CUT TO:

STREAM - DAY

Mr. Pennywinkle approaches a beautiful stream. He is loaded down with fishing gear.

NARRATOR

Now that camp is set, it's time to enjoy what Mother Nature has to offer. Why not try fishing? It's fun, relaxing and puts food on the table? But be careful, snagging one of those little fishies can be a challenge.

Pennywinkle starts to fish. He starts to cast an enormous lure. He leans back and struggles trying to throw it. It snags in his pants and he struggles trying to pull. After a mighty heave his pants rip off. He stands proudly with his pants on the line in his tighty whities.

NARRATOR

Hey now, that's a trophy worth writing home about.

CUT TO:

WOODED TRAIL.

Mr. Pennywinkle comes down the trail wearing hiking clothes and carrying a large camera around his neck.

NARRATOR

There's nothing more soothing and enjoyable in the great outdoors than nature photography. Observing wild creatures in their native habitat. Uh-oh, that sounds like the call of the Rosie Breasted Nut Scratcher.

Pennywinkle searches through his camera. A large poo lands on his face. He turns and looks at the camera, blankly. An enormous barrage of poo ensues, nearly covering his head.

CUT TO:

CAMPSITE.

Mr. Pennywinkle is putting wood into a fire pit.

NARRATOR

It's always good form, when camping, to have a warm and welcoming fire. Starting one is easy, as long as you follow these simple steps. Step one: carefully light small dried leaves and tinder to initiate the burning sequence.

He does so, and smiles.

NARRATOR

Good. Step two: using gently pursed lips, blow lightly on the flames to add oxygen and increase the size of the burn.

He purses and blows lightly. The campfire explodes in a bright ball of flame. Pennywinkle sits with blackened face and smoldering hair.

CUT TO:

CAMPSITE.

Pennywinkle sits at the fire with a roasting stick. We follow the camera down the stick to a mini marshmallow at the end. It starts on fire.

CAMPSITE - NIGHT

Shot of the tent.

NARRATOR

There's nothing like bedding down out in the wilds of nature. Slowly drifting off to sleep with the lilting sounds of the night creatures as they come out to forage in the forest.

CUT TO:

Pennywinkle in the tent as he sits frightened as horrendous sounds of wild animals are heard. We suddenly hear a deep growling. It seems to be coming closer. He can take it no longer. He looks out the flap of the tent.

Outside we see Mr. Cupcakes looking through the door of the tent.

He looks relieved.

CUT TO:

DAYTIME.

Mr. Pennywinkle goes to his bike, which is locked to a tree.

NARRATOR

There's nothing quite like
traveling on the wilderness paths
and trails with your own trusty
bicycle.

Pennywinkle tries to free the bike. It is padlocked. He searches his pocket for a key.

NARRATOR

Uh-oh, looks like someone lost his
key. Time to exercise the most
important rule when camping out in
the wild: never be afraid to ask
for help.

He walks out of frame.

CUT TO:

AIRSTREAM

He approaches the Airstream. There are signs reading:
Danielle Frost: Camp Manager and Locksmith.

He knocks at the trailer door.

Opening the door is Danielle Frost. He explains in gestures that he locked his bike. She nods, takes her tool box and they head off.

CUT TO:

BIKE.

They approach the bike. She rummages through her toolbox. She starts to work on the lock, squints, rubs her eyes and shakes her head. She takes a pair of thick glasses from the box and puts them on.

He sees her in close up wearing the glasses. Romantic music.

The camera moves in on her face from his view.

The camera moves in on his face from her perspective. He is out of focus, then comes in clear.

They are close, face to face. They kiss, clumsily, grope and fall out of frame. Clothes flying up into frame.

NARRATOR

Uh-oh, looks like Mother Nature is doing what she does best. Is it getting warm in here? Time to bring our little film to a close.

CUT TO:

TRAIL.

Pennywinkle stands with his loaded bike.

ANNOUNCER

So you've had your first taste of camping in the great outdoors. You're now ready to face life in the Big City refreshed and relaxed.

He gets on the bike. Danielle enters and sits on the back bike rack. They kiss and drive off.

From behind they drive off. She waves at the camera. Iris close.

THE END.